



Music Manager

Instruction manual

What is Moraldiweb Music Manager?

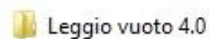
Moraldiweb Music manager, you just downloaded from <http://www.moraldiweb.it/leggio> è un archivio is an empty file, to be filled with all their scores.

What is it for?

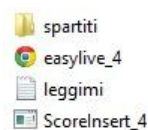
Moraldiweb Music Manager **serves to musicians during performances**, because it allows for an instant to filter all their repertoire and select only the songs you need, and then display them one after the other like the pages of a book.

How does it work??

The package downloaded from the official site, contains:



The folder **Leggio vuoto 4.0** contains:



The file **ScoreInsert.exe** will serve first , since it is the tool to insert scores in the archive. The file **easylive.html** will serve during the **performance**, because it is the tool that allows you to search and view scores.

Important!

- ***No need to install anything***, for any of the components of the download package.
- ***EasyLive.html*** only works in **Google Chrome browser**.
- You do not need an Internet connection
- ***ScoreInsert.exe*** currently only works on **Windows**.

Why it was invented?

Practicing my profession of pianist singer pianobar every night for long periods in front of an audience of various nationalities, ages and social backgrounds, I had to face the problem of managing a large repertoire continuously updated, papery.

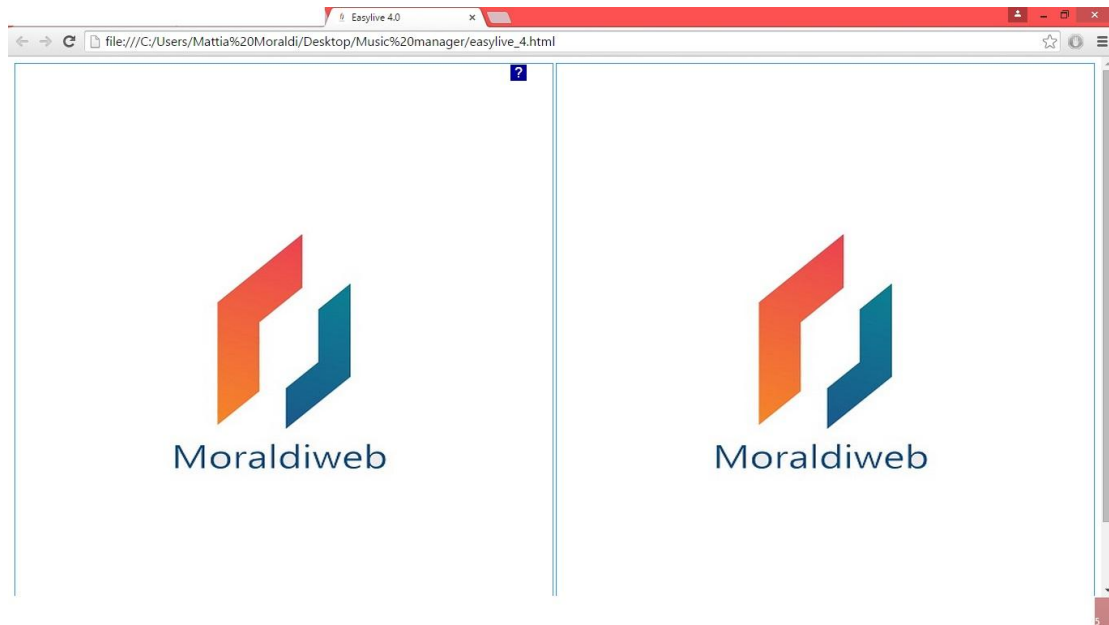
Scores are heavy and bulky during transport and awkward to use when playing in public, especially in the piano bar, as this kind of performance involves a very high level of interaction between the musician and the audience. However scores are critical for those who make music a profession and exercises to the fast pace and under the conditions described above. Analyzing the performance in which scores are used in paper, it is clear that the only operation that the musician performs without too much trouble, is to turn the pages. But unfortunately, operations are needed to choose the right book, at the right moment when you need it, to place it on the lectern, to choose the page etc...

What makes Moraldiweb Music Manager ideal for solving these problems is the principle on which it is based: **the cataloging of music by tags** that make up the repertoire. A tag establishes the membership or exclusion of the songs to a set. In other words Moraldiweb Music Manager allows quickly compose sequences of songs ready to be browsed based on a keyword you specify. It makes it possible for us musicians to instantly create a binder with scores we need, selecting them for us from our repertoire. It is a free alternative to applications for ipad and tablet, displaying archives sheet in pdf and playlists. These methods are fine in the case of musical programs prepared before, but for unforeseen circumstances, you can not help but Moraldiweb Music Manager.

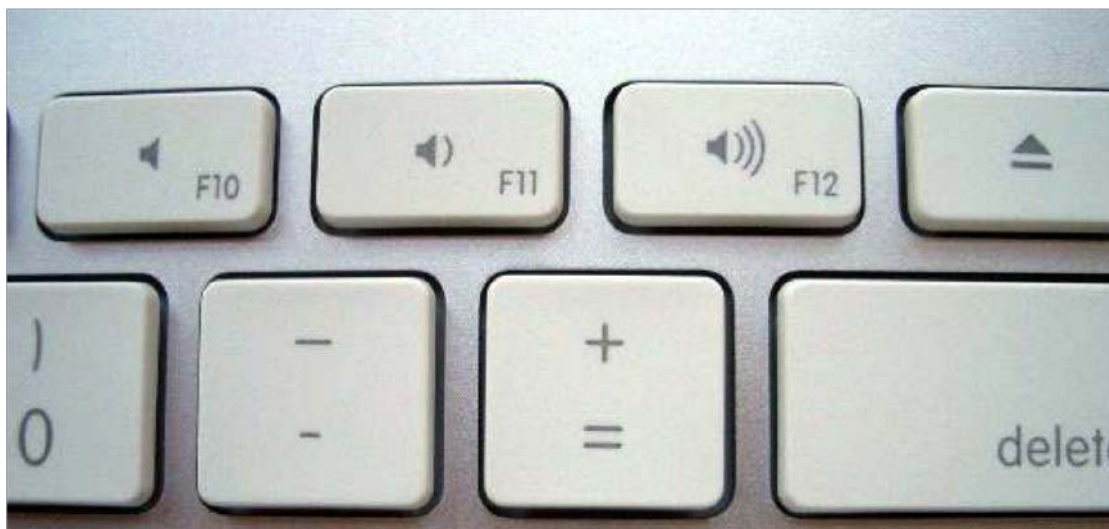
Mattia Moraldi

The initial interface

When you start Music Manager, you see the following screen, inside a tab of Google Chrome browser:



Pressing the F11 key on the computer keyboard, music manager passes from the home screen to **Full Screen mode**, using a browser functionality.



In the following figure you can see at the top that has disappeared the browser bar. The entire screen is occupied exclusively by Music Manager, to allow better visualization of music and to make the interface more convenient to use during performances.

Music Manager has been designed and developed with a focus on user convenience during the musical performances.



At this point you can start to use Music Manager to search and browse their music.

How do you use it?

To use Music Manager does not need the mouse! Each operation is handled through the computer keyboard.

Typing text, is through keyboard keys that contain letters and numbers, of course.

The opening and closing windows , using the buttons of the arrows and the Esc key . To turn the pages using only the horizontal arrow keys , or the device Page Turner.

In short, you can manage its repertoire using letters, numbers, and the following keys on the computer keyboard:



[The search for sheet music](#)

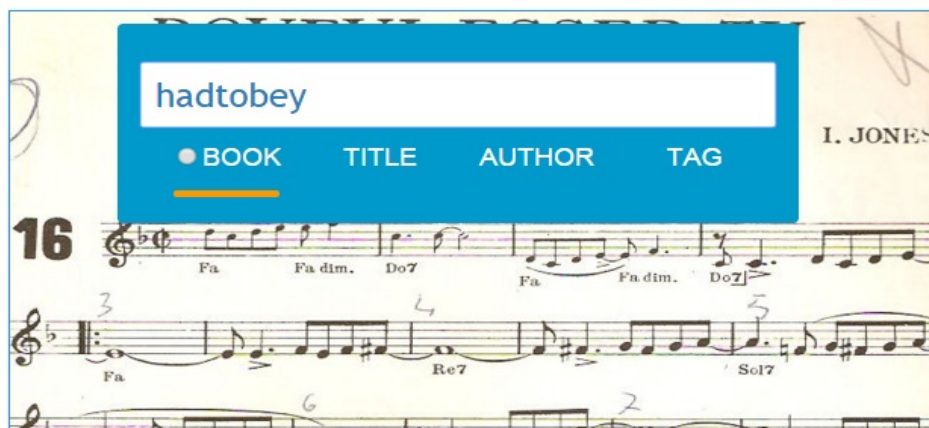
To begin simply type with the keyboard the keywords assigned by us to some music during cataloging.

Pressing the button on the computer keyboard, which is the first letter of the word that we want to enter, it appears in the search window, consisting of:

- A white text area, where we can read what we typed;
- The search criteria Book, Title, Author, Tag;
- The yellow selector, which indicates which search criterion is set.

As you can see from the figure below, by default, initially the switch is near Book. The software keeps track of the last switch position, so if during the last search the switch was close Author, to the next search will find it still there.

This is a device that reduces the number of steps you should take and saves time during searches.



Completed the word, pigiamo the Enter key. In the example, the switch is near **Book**, so the application immediately provides a **sequence of music to browse** with the horizontal arrows on your computer keyboard.



Important!

Any component of pop music manager, appears superimposed, the top left of the page. We must take account of this peculiarity, when using the application, because it allows you to search but not prevent the reading of the score.

Scores selected and put in sequence, are those of our repertoire to which we had previously assigned among others, the word you typed.

The search criteria **Book works with tags** and is the only search criterion immediately return a sequence ready to browse. All other search criteria return a **list** of titles, from which the user can select the score by which it intends to start browsing. What occurs is comparable with the operation of opening a book to the exact desired page.

To change the search criteria, you have to move the switch using the yellow horizontal arrows on your computer keyboard.



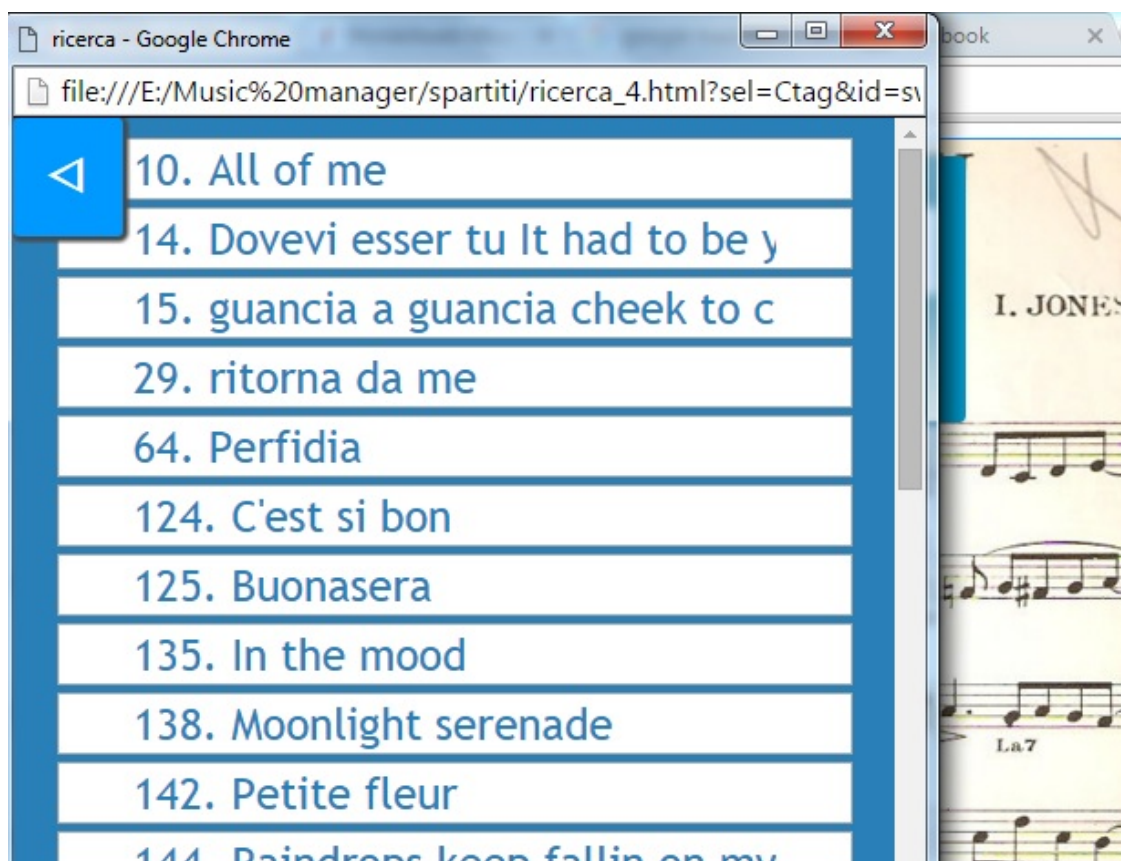
In the following figure you see the yellow switch located next to Tag.



When you finish typing and selection of search criteria, press Enter.



We get a list of search results:



Important!

To make the session fastest research (very useful feature during performances), music manager does not take into account the order in which the user performs the action of selection of the search criteria and type text. In other words you can search by typing the text and after specifying the desired search term, or the opposite.

List lists all the songs in our repertoire, which in the past we have given out the typed word, in this case "swing".

With the vertical arrows, scroll down the list of search results highlighting the titles one by one up to what interests us.



cerca.html - Google Chrome	
file:///C:/Users/Moraldi/Desktop/Music%20manager/spartiti/cerca.html	
224.	Albachiara
225.	Albachiara 2
273.	E dimmi che non vuoi morire
274.	E dimmi che non vuoi morire
450.	Cosa succede in citt?
451.	Cosa succede in citt? 2
531.	Splendida giornata
537.	Toffee
538.	Toffee 2
546.	Vita spericolata
547.	Vita spericolata 2
548.	Vita spericolata 3
554.	Medley Vasco Rossi
555.	Medley Vasco Rossi 2
556.	Medley Vasco Rossi 3
557.	Medley Vasco Rossi 4
593.	Non l'hai mica capito

We have selected a title in the list. Pressing the Enter key will perform three actions:

1. It closes the results window;
2. It displays the score that, in the list was highlighted in yellow;
3. It loads the entire sequence of points corresponding to the search results, ready to be browsed using the horizontal arrows, from the track that was highlighted in yellow.



[How to enter their repertoire](#)

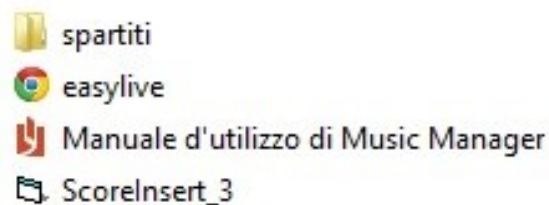
Scores must be **only images of JPG**.



They can be **scanned** (recommended!) or simply **photographed**, even with a common smartphone.



Per inserire gli spartiti in Music Manager, bisogna utilizzare la piccola applicazione **ScoreInsert** disponibile presente nella cartella del programma.



Editor by Moraldi Copyright 3.01

Edit

Per inserire spartiti con più di 2 pagine inserire le pagine in più facendo clic sul tasto + mettendo lo stesso titolo con una desineza es Titolo 1 titolo 2 Titolo 3 a seguire

549

Titolo

Hey Brother

Autore

Avicii

Tag

heybrother avicii discoteca mere

Associa una base Mp3 a questo spartito

Score Left

Score Right

Salva Modifiche

Sono presenti 1082 Titoli nell'archivio

Important!

Scoreinsert does not need any installation, but only works on **Windows!**

The inclusion of a song

To insert a song with Scoreinsert, **you must fill in the fields with information** about the song : title, authors, tags.

Next, click on the square button "**Score Left**" we open the dialog box of Windows that allows us to select the image corresponding to the left page of the score; clicking the square button "**Score Right**" repeat the same operation to select the right side.

After assigning the two sides of the score, let's click on the "**Save Changes**" at the bottom.

At this point the song was added to Music Manager.

In the case of songs over two facades, the procedure is the same up to the first two, then you have to press the " + " to the right of the window and type in the fields that are emptied, **EXACTLY the same data entered for the first two facades** press the buttons "Score left" and "Score right" to select the new facades, then press Save Changes.

If the number of sides is odd, (for example, a score consists of 3 pages) after pressing the button "+" and typed in the fields, **only press the button Score left** and then Save Changes .

To insert a new music, press the button "+" and we place the way down, the cursor of the scroll bar on the right side of this window.

The fields at this point are again empty and ready for insertion.

Important!

- *Check that the scrollbar is at the bottom of its stroke and that the fields are empty, before you save the changes, otherwise you risk overwriting errors and loss of music stored in the past!*
- *After clicking on "Save Changes" jpg files you are automatically copied and pasted inside the folder "spartiti" in the package Moraldiweb Music Manager. It follows that the original files can be safely deleted.*

How should you add the tags

To prevent the software does not work, it is essential to insert tags in the only way accepted by the program.

For each song you can assign an unlimited number of tags, but it is crucial that they are separated by spaces. It is not valid any other separator.

Example of the correct method:

tag1 tag2 tag3

Examples of incorrect procedures:

tag1,tag2,tag3

tag1;tag2;tag3

tag1-tag2-tag3

To ensure effective research, it should be very detailed in the allocation of tags.

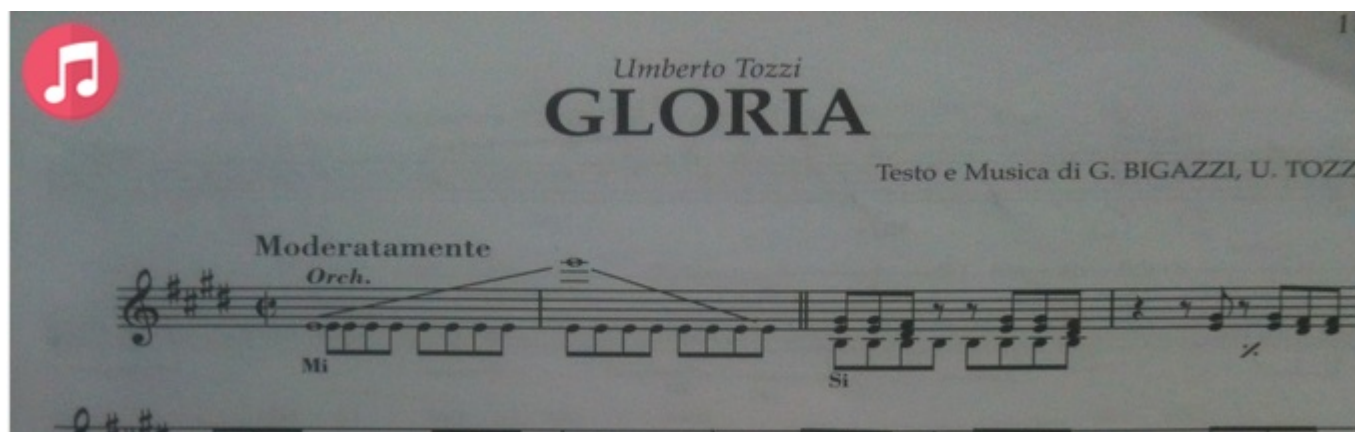
It can be useful in a single keyword song's title (example "newyorknewyork") to be able to call up individually during searches.

During the filing of their repertoire, add more details, such as various performers, the music genre, etc. etc. makes our music more "available" during the performance.

Assigning mp3 files to scores

Another feature of Moraldiweb Music Manager is that it allows you to associate an mp3 file to each score. This feature is useful to anyone who takes advantage of the backing tracks during performances.

Scores to which we assign an mp3 file, you always distinguished from all others, because it will remain marked with an icon in the top left corner of their first side, as you can see in the figure below:



When there is the icon, to start playback of mp3 files assigned to a score, just make two operations:

1. press the space bar on the computer keyboard, to open the window of audio playback;
2. press the spacebar again to start playback of mp3 files;

It will see a progress bar indicating proportionally with the color white, the part of the track has already been sewn. with the color blue , the part still to listen.

Along with the progress bar will appear commands:

to bring the audio track at the beginning;



put the audio track paused, if it is running;



start running, if the audio track is paused.



Moraldiweb Music Manager :
community, service and contacts

Official site <http://www.moraldiweb.it/leggio>

To contact the developers can use the e-mail address
pierpaolo@moraldiweb.it

To be informed of the progress of this software and to share experiences and scores with other users, join the group Moraldiweb Music Manager on Facebook, find it at this address:

<https://www.facebook.com/groups/moraldiwebmusicmanager/>

If you are interested in viewing the video material, follow this link:

https://www.youtube.com/playlist?list=PLfkdVhniHAJkTgVbCRUznZtAySbEB9V_P